

Message Text

UNCLASSIFIED

PAGE 01 HELSIN 00223 020945Z

ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 USIA-15 /032 W

-----021109Z 018891 /21

R 020845Z FEB 77

FM AMEMBASSY HELSINKI

TO SECSTATE WASHDC 0943

UNCLAS HELSINKI 0223

FOR CU/ARTS

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: NEW YORK PRO ARTE CHAMBER ORCHESTRA TOURING PRIVATELY

1. EMB MOST ANXIOUS FOR NYPACO TO PERFORM AT JYVASKYLA ARTS FESTIVAL. WE CALCULATE THAT COST OF 14-21 DAY EXCURSION FARE NYC-HAM-HEL-HAM-NYC FOR 13 MEMBERS ORCHESTRA ONLY \$1,468.22 MORE THAN EXCURSION FARE NYC-HAM-NYC. TOTAL EXCURSION FARE FOR 13 NYC-HAM-HEL-NYC \$11,676.99. IF GROUP DESIRES TO RETURN NYC DIRECT FROM HEL EXCURSION FARE UNCHANGED. SINCE CU/ARTS HAS NO FUNDS AVAILABLE FOR THIS TOUR, USIS HELSINKI WILL PAY \$1,468.22 DIFFERENCE IN EXCURSION FARE ENABLING ORCHESTRA INCLUDE HELSINKI.

2. WE UNDERSTAND THAT EEVA KAINULAINEN OF JYVASKYLA FESTIVAL WILL COVER HEL-JYVASKYLA-HEL TRAVEL, ORCHESTRA FEE AND EXPENSES AS PER ADLER-KAINULAINEN DIRECT AGREEMENT. POST HAS CONSULTED HELSINKI SUMMER FESTIVAL AUTHORITIES WHO ANXIOUS HAVE CONCERT BY NYPACO BUT STATE THEIR FUNDS NEARLY EXHAUSTED WITH 22 PERFORMANCES ALREADY SCHEDULED. POST HAS OFFERED HELSINKI SUMMER FESTIVAL FINANCIAL ASSISTANCE TO FACILITATE DECISION. FESTIVAL BOARD MEETING FRIDAY, FEB. 4 AT WHICH TIME POST EXPECTS THEY REACH DECISION. EXPECT THEY WILL OFFER \$1,500 FEE FOR CONCERT HELSINKI, JUNE 29, PENDING SITE AVAILABILITY. FESTIVAL WOULD ALSO PAY PER DIEM

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EXPENSES. REQUEST ADLER CONTACT HELSINKI FESTIVAL OFFICE:

HELSINKI FESTIVALS

MR. KAI VISAPAA

UNIONINKATU 28

00100 HELSINKI 10

TO NEGOTIATE FINAL DETAILS

3. WE UNDERSTAND ORCHESTRA HAS REHERSAL JUNE 30 IN JYVASKYLA
AND PERFORMANCE JULY 1. ADDITIONAL PERFORMANCES JYVASKYLA
UNREALISTIC IN VIEW OF OTHER HEAVY BOOKINGS BY FESTIVAL.

4. WE HOPE THESE ARRANGMENTS MEET NEEDS OF NYPACO FOR HELSINKI
AND JYVASKYLA PERFORMANCES. ADVISE.
HOUSTON

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NNN

Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, CULTURAL PRESENTATIONS
Control Number: n/a
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Sent Date: 02-Feb-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
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Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
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Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770036-1275
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Handling Restrictions: n/a
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Litigation History:
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Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
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Previous Channel Indicators: n/a
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Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
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Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3433896
Secure: OPEN
Status: NATIVE
Subject: NEW YORK PRO ARTE CHAMBER ORCHESTRA TOURING PRIVATELY
TAGS: SCUL
To: STATE
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/2c726dcd-c288-dd11-92da-001cc4696bcc
Review Markings:
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